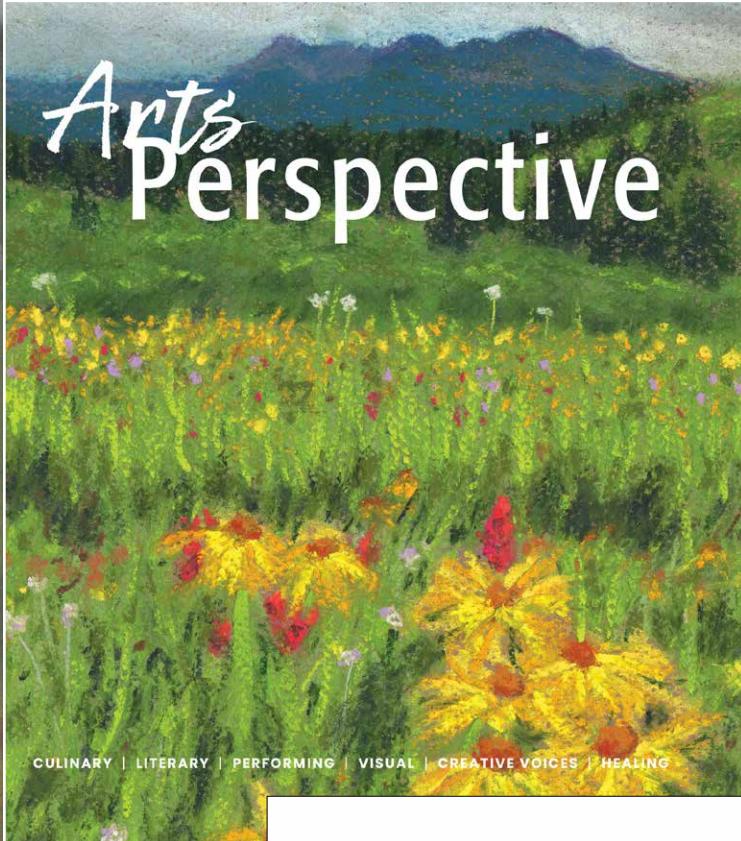




Arts Perspective

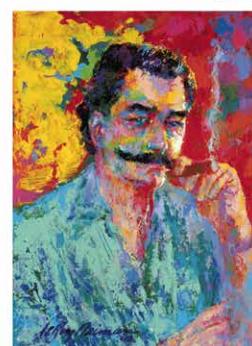
2026 MEDIA KIT



CULINARY | LITERARY | PERFORMING | VISUAL | CREATIVE VOICES | HEALING

## LeRoy Neiman

Chronicle of Sports and the Good Life



*The Artist*  
LeRoy Neiman  
Serigraph on paper, 12 1/2" x 11 1/2"

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6 | ARTS PERSPECTIVE 2021

**N**ew in his ninth decade, the hugely popular artist Selby Heiman doesn't seem to mind that his 100th exhibition at the long-time Moore-Crisp elegantly touches his lips, and the once gloriously recognizable face of the man in the straw hat born in St. Paul, Minnesota, the artist has referred to himself as having grown up a "street kid." As a painter, he has had a long career, but as a teacher in class drawing and sketching, that was fortunate to find that it earned special beatification. When he died in 1990, the artist, 89, was still teaching and began to earn money soon after by creating artwork for local merchants. He left behind a large collection of his drawings, and his high school degree still carries the word "Artist." He went to work for the Chicago Tribune and the Chicago Daily News of Chicago and, later, taught at the Art Institute of Chicago, where he later taught, early in the career of the artist and teacher, Chuck Conroy, Scott & Co., where the most playboy founder Hugh Hefner and ultimately became the

Oskar Kokoschka, and George Herms. He drew other inspiration from the *Abstract Expressionists* Jackson Pollock and the "option people" who experienced art with flinging, splashing, and dripping paint.

Downs, a Grand Prix race, tennis tournaments, the 1972 world championships chess match between Bobby Fisher and Boris Spassky, and tennis tournaments and golf tournaments were a perfect fit. All of Tallahassee's Wests of Sports, as well as was present alongside Jim McKay, Howard Cosell and Peter Jennings during the infamously turbulent Olympics of 1972 became a witness to the movement of life that became The resulting images from those Olympic Games are now housed in the Indianapolis Museum of Art.

The cover of this issue of *Art Perspective* dares Neiman's rendition of the opening ceremony of the 1984 Olympics. It is a powerful reflection of the feelings of the world as it came together under the multi-national flags and athletes. For Bronx fans in particular, Neiman's portraiture

A colorful, abstract painting of a football player in a blue uniform, holding a football and looking down at it. The background is yellow and blue.

He has painted portraits of the bulls in Pamplona, Steeplechase and mouse races — a gamut of the exciting, fast-paced lifestyle in which he has participated over the years.

Not surprisingly, Neimann continues to work and early last year he did eleven charcoal drawings of a dog, a breed he has always loved. He has given most of his paintings to two youth. Hera, considering lending them to the recently opened *Las Artes* gallery in Madrid, is undecided.

What *Arte y Perspectiva* asks him to somehow choose among the hundreds of paintings done over the years is a difficult task. He has a few current favorites, one being *Big Black* (1971), which he completed in 2005. In a 10 x 18 nearly life-size portrait of the greatest black bull in the world, he tries to emphasize the personality. It may well be the dynamic metaphor for Neimann's life: musicians, painter, author, teacher, collector, collector of bulls, while giving the world his unique perspective on the journey.

John Elway  
by LeRoy Neiman  
Scribner, \$12.95

*As for artistic muses, Neiman cites many of the greats including da Vinci and Rubens, Raoul Dufy, Oskar Kokoschka, and*

George Bellou



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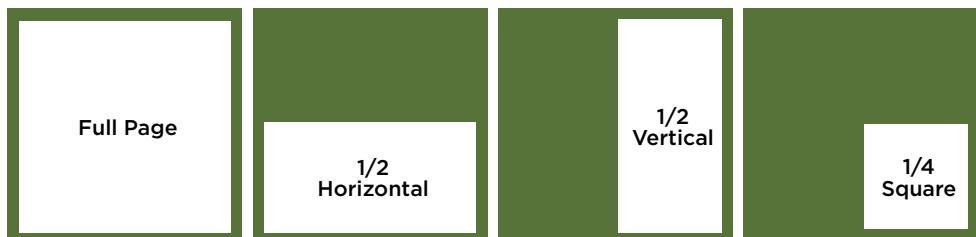
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# Arts Perspective

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